

# Sloat Shaw

## SOLO & DUO EXHIBITIONS

- 2012 Sloat Shaw, Zen Gallery, Saigon, Vietnam.
- 2010 Time and Distance: Landscape Paintings of Sloat Shaw & Moni Ool Yonghai, MKL Gallery, Somerville, MA.
- 2003 Sloat Shaw: Breaking Old Ground, Safe T Gallery, Brooklyn, NY.
- 2002 Sloat Shaw: Paintings, Drawings & Prints, Chalk Farm Gallery, Santa Fe, NM.
- 2002 The Flood Series and Other Works, Kantar Fine Arts, Newton, MA.
- 1999 Earth Memories at the Millennium, Pine Manor College, Chestnut Hill, MA.
- 1997 Sloat Shaw: Wet & Dry, Lambert Gallery, Hanover, MA.
- 1995 Sloat Shaw: 3 Sticks Now, Huron Gallery, Cambridge, MA.
- 1993 Sloat Shaw: 3 Sticks, Trustman Gallery, Simmons College, Boston, MA.

## SELECTED GROUP EXHIBITIONS

- 2011 Chain Letter, Samson Gallery, Boston, MA.
- 2011 TransCultural Exchange, Here, There & Everywhere: Art of Collaboration, Boston, MA
- 2010 TransCultural Exchange, Curated Salon: London Biennale, London, UK.
- 2010 Fresh Perspectives, A Street Gallery, Boston, MA.
- 2010 On Green!, Hellenic College, Boston, MA.
- 2010 Printmakers at Boston City Hall, Boston, MA.
- 2009 Safe T Artists Queue, Safe T Gallery, Brooklyn, NY.
- 2009 Boston Artists Invitational, Boston Convention Center, Boston, MA.
- 2008 Boston Printmakers in Vietnam, Hanoi Museum, Hanoi, Vietnam.
- 2007 Portfolio Safe T Gallery, Art Now, Miami Basel, Miami, FL.
- 2007 Artshop, White Raven Studios, Las Cruces, NM.
- 2007 The Earth, Green Epiphany Gallery, Hull, MA.
- 2006 New Acquisitions, Duxbury Museum, Duxbury, MA.
- 2006 D.U.M.B.O. Festival Show, Safe T Gallery, Brooklyn, NY.
- 2005 9 Patches, SPAC Gallery, La Veta, CO.
- 2004 Animal Spirits, Walker & Kronbluth Gallery, Fair Lawn, NJ.

My work has been selected for over 50 juried and invitational exhibitions, including shows at the Massachusetts College of Art, the Revolving Museum, the Lancaster Museum, the School of the Museum of Fine Arts, the Fogg Museum of Art, Berkshire Museum, and 28 galleries.

## MUSEUM & PUBLIC COLLECTIONS

- Fogg Art Museum, Harvard University, Cambridge, MA.
- Vietnam Fine Arts Collection, Hanoi, Vietnam.
- Worcester Art Museum, Worcester, MA.
- Art Complex Museum of Duxbury, Duxbury, MA.
- Surikov Institute, The Russian Academy of Arts, Moscow, Russia.
- Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
- American Printmaking Collection, Boston Public Library, Boston, MA.

## ARTICLES, REVIEWS & INTERVIEWS

Studio Visit: A Juried Selection of International Visual Artists 7 The Open Studios Press, 2009  
Interview with Alan Steinfeld, New Realities BBS radio.com, May 2009.  
Think Globally, Make Art Locally, Art Matters SMFA Magazine, Spring 2008.  
Interview, VT4 Television, Hanoi, Vietnam, January 2008.  
Ouida Touchon Art Talk, The Las Cruces Bulletin, September 2007.  
Interview, The Smoki Bacon Show, Boston Cable Network, September 2003.  
Artist's Work Reveals Constancy of Change by Libby Paine, Boston Globe, May 2, 2002.  
Primordial Lands by Lynn Cline, Pasatiempo, Sante Fe, NM. May 10, 2002.  
Deluvian Images by Lisa Falco, Arts Media Magazine, Boston, MA. May 15, 2002.  
Interview, Jeff Ferrannini, Boston Cable Network, March 4, 2002.  
Earth Memories at the Millennium by Elizabeth Duvivier, December 1999.

## GRANTS & AWARDS

2012 Vasari Paint Prize; Vasari Paint, New York, NY.  
2012 Invitational Residency; Zen Gallery, Saigon, Vietnam.  
2006 Artist Professional Toolbox Grant; Volunteer Lawyers for the Arts, Boston, MA.  
2006 Brookline Commission for the Arts MCC/LCC Grant.  
2005 Brookline Commission for the Arts MCC/LCC Grant.  
1994 Grumbacher Award; Silvermine Arts Center, New Canaan, CT. Juror: Diane Waldman,  
Deputy Director & Senior Curator, Guggenheim Museum, NY.  
1990 Print Prize; School of the Museum of Fine Arts, Boston, MA.

## WORKSHOPS

2012 "Painting the Invisible," Fine Arts University, Saigon, Vietnam.  
2011 "Painting from the Core," Nine Gates, Joshua Tree, CA.  
2010 "Waking up the Brain and its Creativity," Institute of Noetic Science, Petaluma, CA.  
2010 "Waking up the Brain and its Creativity," Institute of Noetic Sciences, Boston, MA.  
2008 "Accessing Creativity," Cambridge, MA.  
2007 "Painting with Energy," Kalaini, Big Island, HI.

## TEACHING EXPERIENCE

Studio Instructor, drawing & painting, private studio classes.  
Artist in the Schools, Brookline MA. Funded by MCC/LCC Grant.  
Artist in the Schools, Danforth Museum, Framingham MA. TJX funded.  
Adjunct Professor. Wentworth Institute of Technology, Boston, MA.  
Drawing Instructor, Lesley College Graduate School, Cambridge, MA.  
T.A. Henry Schwartz, Painting out of your head, SMFA, Boston, MA.

## EDUCATION

School of the Museum of Fine Arts, Boston, Diploma, 1989; 5th Year Certificate, 1990.