SLOAT SHAW

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SOLO EXHIBITIONS

2025 Sloat Shaw: Embodied Creativity, Asilomar, Pacific Grove CA.
2024 Sloat Shaw: Crossing Veils, St. Botolph Club, Boston, MA.
2022 Sloat Shaw: Finding Light, Spring Street Gallery, Foxborough, MA.
2017 Sloat Shaw: Tasting Paint, Expanding Creativity, @ Artlery 160, Boston, MA.
2012 Sloat Shaw, Zen Gallery, Saigon, Vietnam
2003 Sloat Shaw: Breaking Old Ground, Safe T Gallery, Brooklyn, N.Y.
2002 Sloat Shaw: Paintings, Drawings & Prints, Chalk Farm Gallery, Sante Fe, N.M.
2002 The Flood Series and Other Works, Kantar Fine Arts, Newton, MA.
1999 Earth Memories at the Millennium, Pine Manor College, Chestnut Hill, MA.
1997 Sloat Shaw: Wet & Dry, Lambert Gallery, Hanover, MA.
1995 Sloat Shaw: 3 Sticks Now, Huron Gallery, Simmons College, Boston, MA.

SELECTED GROUP EXHIBITIONS

2026 International Lithographic Symposium, Tidaholm, Sweden
2026 Inked: Selections from Full Print Studios, Motherbrook Arts, Dedham, MA ,2026
2026 Perspectives: America at 250, Center for Contemporary Printmaking, Norwalk, Ct.
2025 Making Waves, Art Complex Museum, Duxbury MA.
2025 Printmaking Perspectives from Full Tilt Print Studio, Wedeman Gallery, Lasell University, Newton, MA.
2025 Aura, CAA University Place Gallery, Tessa Bachi Haas , ICA curator, Cambridge, MA.
2024 National Juried Exhibition 2024,Providence Art Club, Michelle Millar Fisher ,MFA Curator, Providence, R.I.
2023 Celebrating Printmaking, Motherbrook Center for the Arts, Dedham, MA.
2022 Our Choice, Our Voice, Gallery Kayafas, Boston, MA.
2022 Connect, Boston Printmakers, Curtis Center for the Arts Greenwood Village, CO.
2022 Works on Paper Exhibition at LBIF, Juror Esther Adler, Curator, MoMA , Loveladies, N.J.
2022 Sub Rosa Portfolio, Museum of Printing, Haverhill, MA.
2021 Connect, Boston Printmakers Show, Providence Art Club, Providence, R.I.
2021 Elevate, Webster Arts, Virtual Show, March-May 2021
2020 Conexiones/Connections, Taller Experimental de Grafica de La Habana, Havana, Cuba
2019 Boston Printmakers in Amsterdam, Bilderberg G.H., Amsterdam, Holland
2019 New Acquisitions, Universidade Feevale, Rio Grande do Sul, Brazil
2018 Small Treasures, Attleboro Museum, Attleboro, MA.
2017 Curated Boston Artists, Boston Convention Center, Boston, MA.
2016 Sub Rosa, Art Complex Museum, Duxbury, MA.

MUSEUM & PUBLIC COLLECTIONS

Fogg Art Museum, Harvard University, Cambridge, MA.
RISD Museum, Providence, Rhode Island
Universidade Feevale, Rio Grande do Sul, Brazil
Vietnam Fine Arts Collection, Hanoi Vietnam
Worcester Art Museum, Worcester, MA.
Art Complex Museum of Duxbury, Duxbury, MA.
Decordova Museum Corporate Collections, Lincoln, MA.
Surikov Institue, The Russian Academy of Arts, Moscow, Russia
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
American Printmaking Collection, Boston Public Library, Boston, MA.

GRANTS & AWARDS

Vasari Paint Prize, Vasari Paint, New York, NY, 2012
Artist Residency, Zen Gallery, Saigon, Vietnam, 2012
Artist Professional Toolbox Grant, Volunteer Lawyers for the Arts, Boston, MA, 2006
Brookline Commission for the Arts MCC/LCC Grant 2006, 2005
Grumbacher Award, Silvermine, New Canaan, CT.
Juror: Diane Waldman Deputy Director, Guggenheim Museum, NY,1994
Print Prize, School of the Museum of Fine Arts, Boston, MA, 1990

ARTICLES, REVIEWS & INTERVIEWS

"How A Brookline Artist Makes Her Dreams Come True-Literally" Brookline News, May 9, 2026
"Imagine with Sloat Shaw" youtube Interview on Connected with Jen & Shannon October 2025
Transcultural Exchange's Global Exhibition, Avenues for Daring TCE TV Season 2 March 7-9, 2025
"Capsule Previews" Sloat Shaw at St. Botolph Club 5/22-9/6/24, Brian Goslow, Artscope May/June 2024
"Works on Paper", Victoria Ford, The Sand Paper, April 2022
"Studio Visit: A Juried Selection of International Visual Artists", The Open Studio Press 2009
"Interview with Alan Steinfeld", New Realities BBS radio.com, May 2009
"Think Globally, Make Art Locally", Art Matters SMFA Magazine, Spring 2008
"Interview, VT4 Television", Hanoi, Vietnam, January 2008
"Ouida Touchon Art Talk", The Las Cruces Bulletin, September 2007
"Interview:The Smoki Bacon Show", Boston Cable Network, September 2003
"Artists Work Reveals Constancy of Change"by Libby Paine, Boston Globe, May 2, 2002
"Primordial Lands" by Lynn Cline, Pasatiempo, Sante Fe, NM, May 10, 2002
"Deluvian Images" by Lisa Falco, Arts Media Magazine, Boston, Ma, May 15, 2002
"Earth Memories at the Millennium" by Elizabeth Duvivier, December 1999

EDUCATION

School of the Museum of Fine Arts, Boston. Diploma-1989; 5th Year Certificate- 1990
Barnard College, N.Y. N.Y. B.A. 1972
Honors in Anthropology Columbia University 1972